

# What makes Folio Society books special?

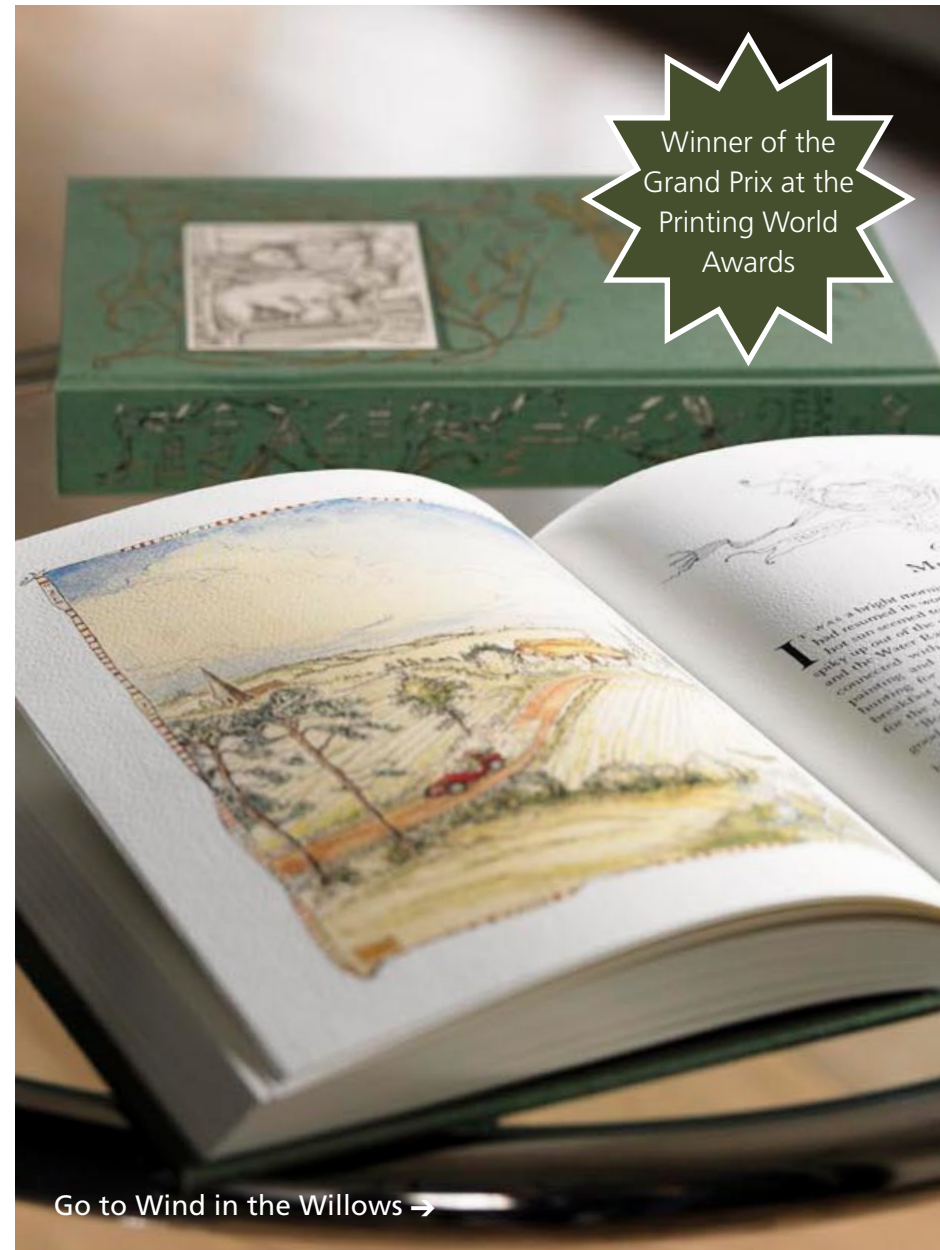
‘The Folio Society has produced fine, distinguished, elegant, handsome collectable editions: to those who ‘love books,’ it is a thrilling imprint’

The Times (London)



THE FOLIO SOCIETY

[www.barnesandnoble.com/foliosociety/](http://www.barnesandnoble.com/foliosociety/)



Go to *Wind in the Willows* →

## Sixty Years of Beautiful Books

‘Editions of the world’s greatest literature, in a format worthy of the contents, at a price within the reach of everyman’

Charles Ede, founder of The Folio Society

When Charles Ede made that pledge, it was 1947 and he had just returned from the war. Wiser heads told him he was dreaming, that ordinary people didn’t care for fine editions and that only luxury prices would enable him to survive. He proved them wrong.

For those who love books, possessing an edition worthy of the contents or the happiness it has given you is an incalculable pleasure. Every Folio book is different, but from their handsome bindings to the exquisite illustrations inside, each one is a delight to look at and hold.



## The Finest Books on Every Subject

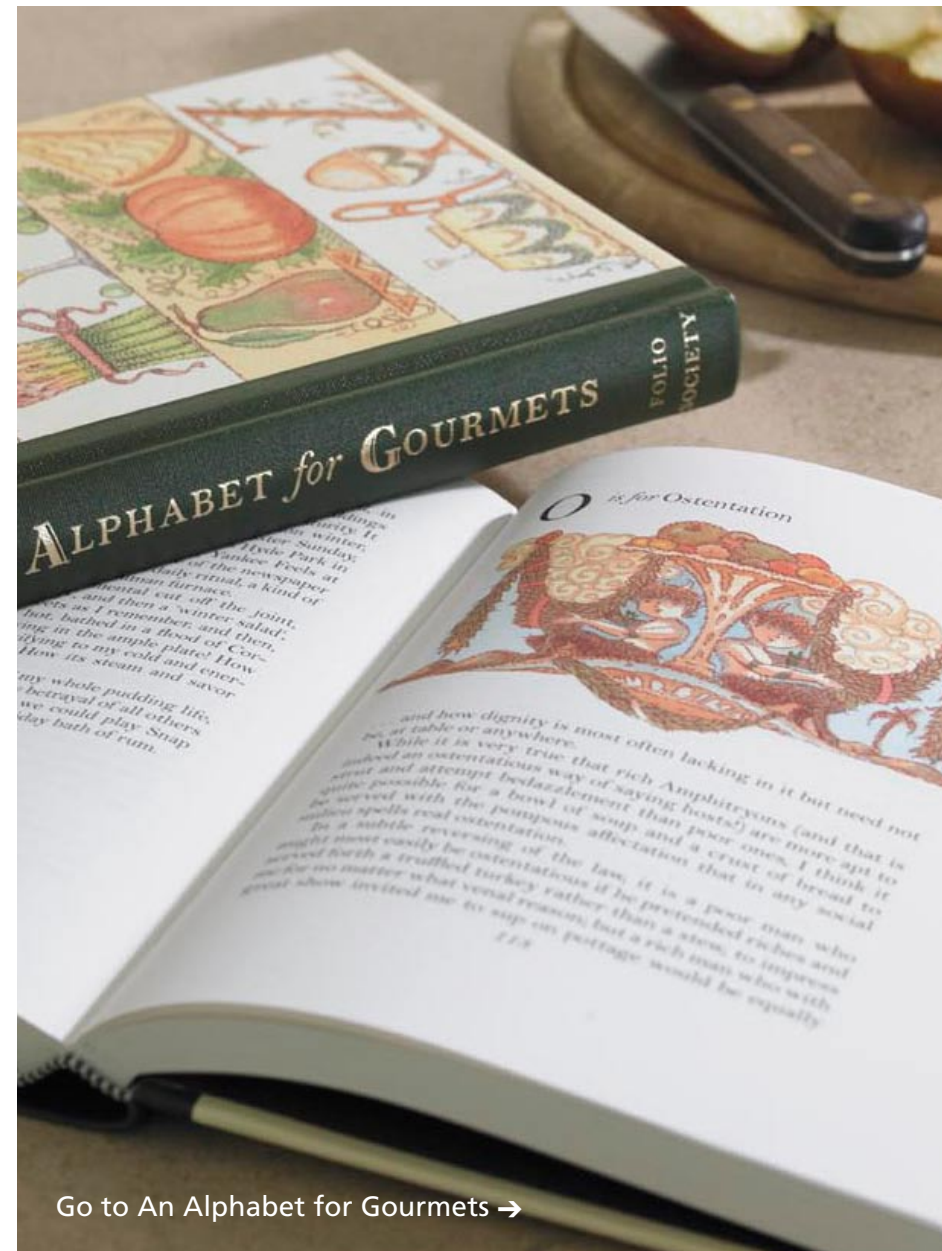
‘The choice is so wide that every reader ... should be able to select books which will provide lasting pleasure’ P. D. James

### The World’s Best Writing

The Folio Society hand-picks a selection of the best, most stimulating books, old and new, in the English language. From classics to unexpected gems in every genre, this is a choice to inspire and stimulate readers.

### The Highest Editorial Standards

Our team of editors are experts in a variety of fields from classical history to literature and all have a passion for reading, that makes them champion the reader, whether commissioning new works or refreshing old ones. In a world of declining publishing standards, all Folio books are still checked and double-checked to remove errors and confirm facts.



[Go to An Alphabet for Gourmets →](#)

## Beautiful, Original Artworks

‘It’s extraordinary – the quality and range of illustration that The Folio Society has commissioned’

Quentin Blake

How a book is illustrated depends absolutely upon its character; we might use paintings from the Old Masters or famous illustrators, archive photography or commission an innovative artist.

### Dedicated Craftsmen and Artists

Artists, from traditional craftsmen to famous illustrators, have been proud to work on Folio Society books, some employing such time-honoured techniques as lithography, engraving and etching, others producing exquisite sketches, watercolours, collages or paintings.



## Production Standards that are Second to None

‘Folio Society books are pristine yet timeless, each one bound and illustrated with a true understanding of its secret charm and essential quality’ Sir John Mortimer

### Award-winning Designs

Several of our books have won awards; most recently *The Wind in the Willows*, won the Grand Prix at the Printing World Awards, and was described by judges as ‘an example of near flawless production’. Binding design, typography, choice of paper and slipcase all depend upon the content and style of each individual book. Yet our high standards of production remain constant, because all our books are designed to last for generations.

### The Finest Techniques and Materials

The Folio Society uses only the finest materials. Our books are printed on acid free paper, while small craft printers and binderies use traditional techniques such as sewn bindings, edge gilding and gold-blocking. A sturdy slipcase, the traditional covering for fine editions, protects each book.



[Go to Memoirs of a Seafaring Captain →](#)